

ART, LETTERS, AND SOCIETY IN BYZANTINE PROVINCES

Dumbarton Oaks Symposium of 1973

FOLLOWING is the program of the Dumbarton Oaks Symposium held in May 1973 under the directorship of Ihor Ševčenko, Professor of Byzantine History and Literature, Dumbarton Oaks. Of the papers listed below, those marked with an asterisk were amplified by their authors after the Symposium for publication in this volume of the *Dumbarton Oaks Papers*. Professor Shahîd's paper will be a chapter in his book on Byzantium and the Arabs and those by Professors Mango and Ševčenko will appear in a later volume of the *Papers*. Originally, Professor G. Garitte of the University of Louvain was to deal with society and letters in Syria-Palestine. Severe and unexpected illness, however, prevented him from coming to deliver his paper, and Professor Shahîd very kindly agreed to take over this task at what in such matters was short notice indeed.

Hans Belting
Professor of History of Art
Heidelberg University

*"Byzantine Art among Greeks and Latins in Southern Italy"

André Guillou
Directeur d'Etudes à l'Ecole
Pratique des Hautes Etudes,
Sixième Section, Paris

*"Production and Profits in the Byzantine Province of Italy (Tenth to Eleventh Centuries): An Expanding Society"

Kurt Weitzmann
Professor Emeritus
Princeton University

*"*Loca Sancta* and the Representational Arts of Palestine"

Irfan Shahîd
Professor of Arabic
Georgetown University

"Byzantine and Umayyad Palestine: The Strands of Continuity"

Arthur H. S. Megaw
Sometime Director of Antiquities,
Cyprus

*"Byzantine Architecture and Decoration in Cyprus: Metropolitan or Provincial?"

Cyril A. Mango
Professor of Byzantine Archaeology
Dumbarton Oaks¹

"Society and Artistic Patronage in Cyprus"

Ihor Ševčenko
Professor of Byzantine History and
Literature
Dumbarton Oaks

"The Capital and the Provinces"

¹ Professor Mango has since joined the faculty of Exeter College, Oxford.